Report of Techstorm 2.15

Techstorm 2.15 , a melange of technology, innovation, evolution and art once again sent ripples amongst the budding technocrats and technopreneurs, computer geeks and the creative genius who put their ingenuity and acumen to litmus test through the grilling rounds of quizzing, coding and intricate circuit designs. An eclectic mix of technical wizardry, artistic aroma and immaculate entertainment swept the participants and audience alike off their feet as the adepts emerged victorious by garnering the laurels.

A scintillating inauguration ceremony marked by the striking presence of the crème-de-la-crème of the erudite fraternity was in true sense an apt start to the propitious occasion. The auspicious Lamp Lighting ceremony and a pious dance rendition were followed by addresses of dignitaries. Like every year, Prof. Bhabani Prasad Sinha of ISI Kolkata graced the occasion with his midas touch. Adorning the other seats on the dais were Mr. Indranil Sengupta , a retired IAS Officer, our very Revered Dean, Academics Prof. B.N. Chatterjee, the respected Principal Prof. Sutapa Mukherjee . All these men of letters stressed on the importance of nurturing the multifaceted talents of the students besides honing on their academic skills. The telling presence of Chief Guest Prof. Sinha and Guest of Honour Mr. Sengupta at the event venues following the adjournment of the Inauguration Ceremony boosted the confidence of the participants.

Robotics, the flagship event of Techstorm 2.15 was divided into seven wings namely **Ro-Combat, Ro-Navigator, Ro-Terrance, Ro-Soccer, Ro-Constue, Ro-Blitz** and **Ro-Splash.** Each event flaunted innovative circuitry deign and usage of ample creative imagination to make the same more appealing to a bunch of enthusiasts. The events were sponsored by IET, Kolkata YP Section. Students from St. Thomas College of Engineering, IN, Heritage Institute of Technology, Techno India College of Engineering, Kolaghat College of Engineering, Camelia Institute of Technology, AOT, Future Institute of Engineering & Management and BPPIMT took part in the events.

CONCEPT subdivided into two categories **TECHNOMANIA** and **eNNOVATION** garnered a lot of attention and popularity amongs the student fraternity. Innovative ideas and their intelligent implementation defined Technomania where students from JU and BPPIMT won the accolades. e-NNOVATION witnessed participation of enthusiastic students from various august Institutes with students from BPPIMT , Calcutta Institute of Technology and Guru Nanak Institute of Technology winning the laurels.

The creative corner **SRIJONI** comprising five sub-events namely **THE UNTOLD STORY** (creative writing), **35 MM LIVE**(photography), **OBJET D'ART**(handicrafts), **PASSION WITH REELS**(movie-making) and **SPOTLIGHT**(elocution) gave the students the necessary platform to indulge in their creative passions and add a dash of colour to their respective canvases which appealed immensely to the aesthetic sensibilities of the readers and audience alike. Participants from NSEC, BIT and BPPIMT carried the accolades.

On the second day of the technofiesta, the Annual Quiz contest **ARCANIA** conducted by CONSCIENTIA in association with the Alumni Association of the Institute stole the show. Brilliant conception, a very impressive layout and an outstanding performance of Quizmaster Mr. Suvendu Dey swept the audience off their feet leaving them spellbound. Teams from Jadavpur University,

Techno-India and IIEST were amongst the lucky winners. The colossal presence of Mr. Nirupam Chaudhuri , Director NASSCOM was an added feather to the cap of the fest.

The Math Quiz **OMEGATRIX** invoked huge craze amongst the students who were much too eager to put their wits to test and strike back with the most unorthodox solutions to the most ingenious problems of nature.

FANTA-C(C-coding) was yet another avenue for the students to task their grey cells and render a new dimension to their fine programming skills. The roster would have been incomplete without the gripping Gaming rounds infused with undiluted entertainment. **NFS**, **FIFA** and **KHET** gave the tudents enough space to unwind.

The three day techstravaganza culminated into immaculate exuberance in the form of applauses and standing ovations with the Seminar Hall of the Institute bursting at its seams as the audience were enthralled by the scintillating performance of the students mesmerising them with their soulful music, witty theatrics and well-crafted dance recitals. The programme begun with mellifluous music renditions followed by movie screening and subsequently two plays were enacted. The icing on the cake of the cultural programme SPHURAN was the dance drama on female power which literally stole the breath away of all present. The theme of SPHURAN was aptly chosen as Woman Empowerment expressing solidarity with the spirit of ensuing International Women's Day on the 8th of March. The dance drama focussed on the travails of a woman's journey from the womb to the grave, her unspoken and often shattered dreams and most importantly her resilience, the source of true empowerment. The subtlety of expression added aesthetic hue to the entire presentation.

The last episode called for the time for the coveted Laurels and the Accolades as the trophies were being given away to the champs by The Director, Principal and the IET, Chairman, Kolkata Network. The programme was wrapped up with a vote of thanks by the faculty coordinator Prof. Sudipta Chakraborty.

In a nutshell, Techstorm 2.15 proved to be a true confluence of technical wizardry, intelligent coding, brain-teasing quizzing, sizzling debates and pristine art.